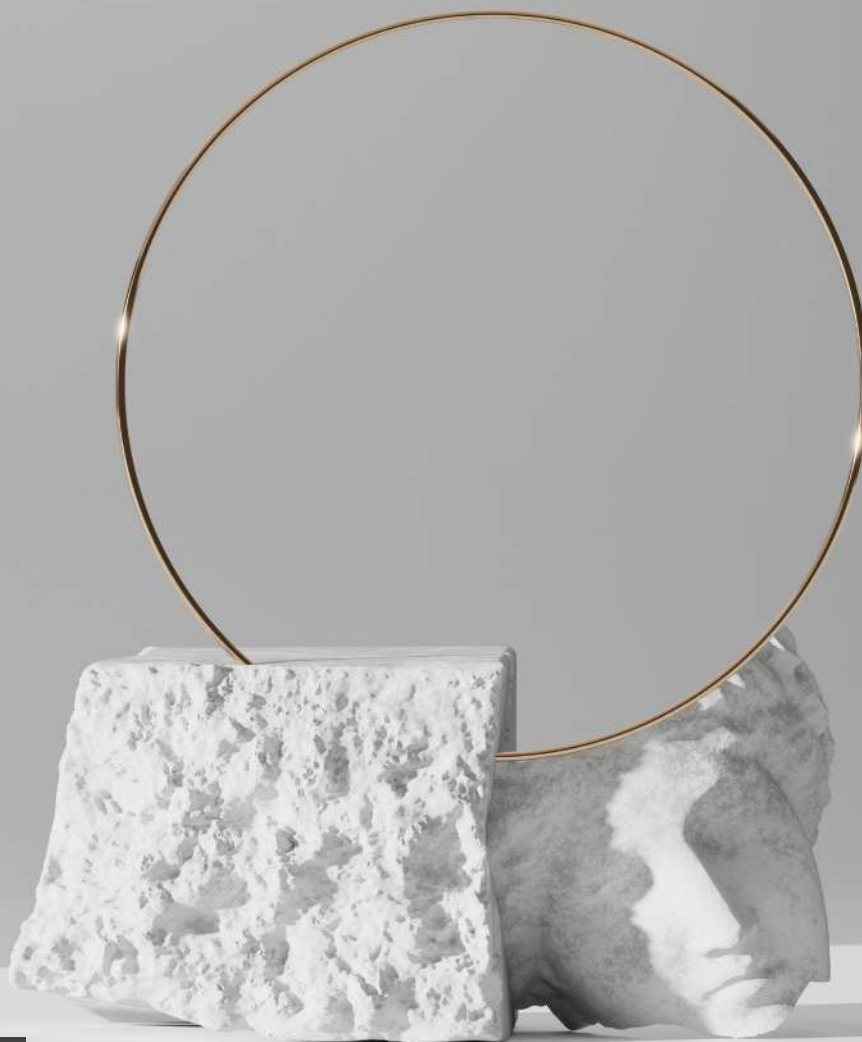


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SUBJECT CATALOGUE

———— **2024** ————



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Title HIGHLIGHTS

Ethics & Moral Philosophy

Social & Political Philosophy



TRADITION AND REVOLUTION
Law in action
Alberto Lucarelli
Bruxelles, 2024. 112 pp.
pb. ISBN 978-2-87574-739-6
CHF 24.– / €^D 20.95 / €^A 20.60 / € 18.70 /
£ 16.– / US-\$ 22.95
eBook (SUL) ISBN 978-2-87574-740-2
CHF 31.– / €^D 19.95 / €^A 20.60 / € 18.70 /
£ 16.– / US-\$ 22.95

This book shows that true ‘revolutionary’ achievements in contemporary civil society must start from an analysis of traditional categories. In particular, the proposition of new models for the functioning of democracy, through participatory institutions, must pass through a detailed analysis of the democracy of representation and the crisis of parliaments. The proposition of the new and revolutionary category of the commons must have as its starting point the crisis of public property, which is increasingly at the service of technocratic and financial processes. This presupposes a commitment of citizenship, to make law live beyond itself, and to realise the phenomenon that has been called civic theology through law in action.

Alberto Lucarelli is a lawyer, a scholar and a militant for the protection of the common good and for a new vision of the law. Full professor of constitutional law at the University of Naples Federico II, he lectures and teaches courses at several foreign Universities including Paris1, Paris2, Montreal, Toulouse, Blumenau, Lyon, Grenoble. Legal consultant to public institutions and social movements: he was the first local administrator in Italy to be delegated authority for public water, writing and defending in the Constitutional Court the referendums for public water. He is one of the founders of the theory of the common good and participatory democracy writing groundbreaking resolutions that are studied throughout Europe.



LOST & FOUND
Reflections on Travel, Career, Love and Family
Dustin Grinnell
Oxford, 2024. XVI, 184 pp.
pb. ISBN 978-1-80374-184-0
CHF 30.– / €^D 25.95 / €^A 25.80 / € 23.50 /
£ 19.– / US-\$ 28.95
eBook (SUL) ISBN 978-1-80374-185-7
CHF 30.– / €^D 25.95 / €^A 25.80 / € 23.50 /
£ 19.– / US-\$ 28.95

A writer uses the same adventurous spirit that took him all over the world to look inward and embark on a journey of self-discovery. If there was one thing Dustin Grinnell craved, it was adventure. From running the Paris marathon, to bungee jumping in New Zealand, to watching the sunrise at the top of Mount Kilimanjaro, Grinnell spent his twenties and thirties traveling across the globe in search of new experiences. But as he indulged his wanderlust, he noticed he seldom looked inward to explore himself: What did he want, and where was he really going? In this insightful collection of twenty-five memoir essays, Grinnell discovers amazing places—and bit by bit, himself. [...] [Click here to read more.](#)

Dustin Grinnell is an award-winning writer and adventurer who has climbed Mount Kilimanjaro, hitchhiked through New Zealand, driven a motorcycle across the U.S., and backpacked through Britain, Spain, France, Costa Rica, and China. His expeditions have been featured as essays in magazines, journals, and the Sunday travel sections of newspapers such as The Boston Globe and The Washington Post. He has won two Solas Awards for Best Travel Writing and an honorable mention from the North American Travel Journalists Association Awards Competition. Grinnell is also the author of three novels and a short story collection. He holds an MFA in fiction from the Solstice MFA Program, an MS in physiology from Penn State, and a BA in psychobiology from Wheaton College (MA). He grew up in the White Mountains of New Hampshire, and now lives in Winthrop, Massachusetts.

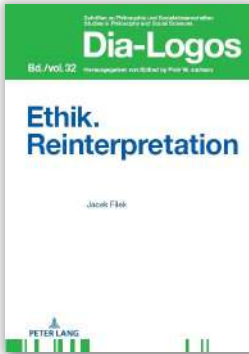
“Few writers have Dustin Grinnell’s ability to tell a great story while imparting sociopolitical insights.”
- Bruce E. Levine, author of *Resisting Illegitimate Authority*

“Dustin Grinnell’s essays explore how to live. He presents the unvarnished truth of his ‘evolution from magical to critical thinker’ in vivid, precise language that left me hungry to keep reading. I jogged beside him through a tunnel during the Paris marathon and felt the lurch of a bungee cord in New Zealand. Although a marketing writer for many years, there’s no crafting of the best possible image here. His subjects lead him to inspect how he came to his beliefs and his actions. Dustin reads deeply, to study traditions across culture and setting, and then to examine his life through the lens of philosophers, artists, adventurers, and psychotherapists. This is a thoughtful and rich collection of essays that inspires, challenges, and ultimately satisfies.”
- Penny Kittle, author of *The Greatest Catch: A Life in Teaching*

“Lost & Found is a poignant, dark, and moving work that captures the deepest moments of introspection, doubt, and, ultimately, perseverance and acceptance. Dustin Grinnell has opened up his own skepticism about who and what he, and perhaps all of us, really are and what we each wish to pursue. His essay collection raises the question of what will become of us if we simply forge onward, ignoring the whips and scorns of our lived experience in the blind pursuit of some undefined progress. It demands instead that we reflect on the most challenging portions of our lives so we can find, through that rockiness, a sense of who and what we truly are.”
- Trevor (T.H.) Paul, author of *The Legacy Chronicle* series

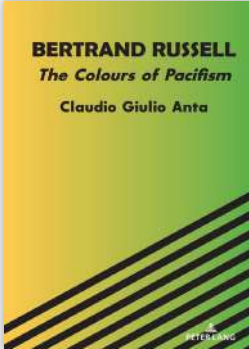
Der Autor untersucht verschiedene Antworten auf die grundlegende existentiell-ethische Frage, wie man über sein eigenes Leben bestimmen soll. Dabei werden drei grundlegende Denkparadigmen betrachtet. Im aristotelischen Paradigma steht die Wahrheit als grundlegendes Kriterium im Vordergrund, und es geht darum, im Einklang mit einem angenommenen Maßstab zu leben. Im cartesianischen Paradigma hingegen, das eher subjektbezogen ist, ist Freiheit das zentrale Kriterium. Hier geht es darum, das Leben als vollkommen eigenes Unternehmen zu betrachten. Im Subjekt-Subjekt-Paradigma, das dialogorientiert ist, wird Verantwortung als grundlegendes Kriterium angesehen.

ETHIK. REINTERPRETATION
Jacek Filek
Berlin, 2024. 220 S., 1 s/w Abb.
Dia-Logos. Bd. 32
geb. ISBN 978-3-631-90639-2
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-90752-8
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95



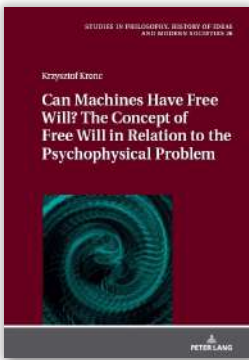
Bertrand Russell: The Colours of Pacifism analyzes the tenacious commitment of one of the twentieth century’s most extraordinary intellectuals to the cause of civilization, progress, and human rights. Through his active and pragmatic pacifism, Russell sought to confront the problems stemming from the unstable and dramatic political conditions of his age: the beginning of the Great War, the establishment of the League of Nations, the rise of totalitarian regimes, the outbreak of the Second World War, the dawn of the Atomic Age, the escalation of the Cold War, the weakness of the United Nations, and the need for world government. His reflections on the subject of peace, which constitute the main focus of this book, [...] [Click here to read more.](#)

BERTRAND RUSSELL
The Colours of Pacifism
Claudio Giulio Anta
New York, 2023. VIII, 218 pp.
hb. ISBN 978-1-63667-253-3
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 /
£ 67.– / US-\$ 99.95
eBook (SUL) ISBN 978-1-63667-254-0
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 /
£ 67.– / US-\$ 99.95



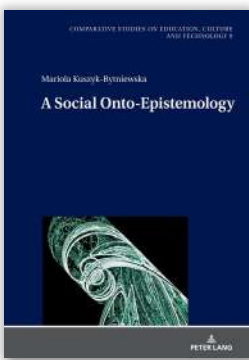
The author analyses the concept of free will in the context of the psychophysical problem. He builds his analysis upon the presumption that the contemporary debate between compatibilists and incompatibilists is not of high relevance, since “free will” is a highly technical and vague term. So instead of directly answering questions like “Is free will possible?” or “What is free will?“, he starts his analyses from specifying a solution to the psychophysical problem and then works towards a possible definition of free will.

CAN MACHINES HAVE FREE WILL? THE CONCEPT OF FREE WILL IN RELATION TO THE PSYCHOPHYSICAL PROBLEM
Krzysztof Krenc
Berlin, 2023. 150 pp.
Studies in Philosophy, History of Ideas and Modern Societies. Vol. 26
hb. ISBN 978-3-631-90899-0
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-91076-4
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.– / US-\$ 67.95



Social onto-epistemology proposes a concept linking epistemological problems concerning structures of knowledge with ontological issues related to structures of social reality. In the critical aspect, it is an attempt to overcome the tradition of epistemocentrism, which dominated European philosophy from Descartes to the main strands of 20th-century philosophy. On the other hand, it postulates redefining the basic categories used in describing social reality, such as rationality, objectivity and intersubjectivity, in a way that leads to acknowledging them as simultaneously ontological and epistemological qualifications

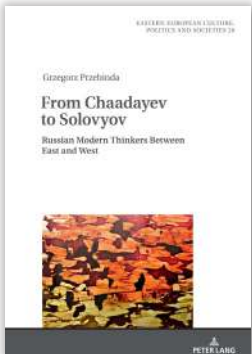
A SOCIAL ONTO-EPISTEMOLOGY
Mariola Kuszyk-Bytniewska
Berlin, 2023. 188 pp.
Studies on Culture, Technology and Education. Vol. 9
hb. ISBN 978-3-631-88698-4
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-89999-1
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95





LOGOS UND WIRKLICHKEIT
Ein Beitrag zu einer Theorie des gesellschaftlichen Bewusstseins
Thomas Metscher
Lausanne, 2023. 494 pp.
geb. ISBN 978-3-631-90297-4
CHF 88.– / €^D 75.95 / €^A 77.60 / € 70.60 /
£ 58.– / US-\$ 85.95
eBook (SUL) ISBN 978-3-631-90298-1
CHF 88.– / €^D 75.95 / €^A 77.60 / € 70.60 /
£ 58.– / US-\$ 85.95

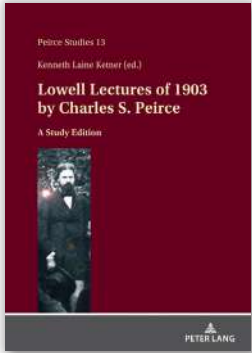
Die Theorie des Bewusstseins ist Desiderat marxistischen Denkens. Trotz Ausarbeitungen in einzelnen Feldern liegt eine entwickelte Theorie des menschlich-gesellschaftlichen Bewusstseins, die dieses als Konkretum – Einheit von Tätigkeit und Vergegenständlichung – im Detail wie im Ganzen erfasst, in diesem Denken nicht vor. Ziel dieser Studie ist es, diesen Mangel ein Stück weit abzubauen. Bewusstsein in der hier vertretenen Auffassung ist Teil des geschichtlichen Ensembles gesellschaftlicher Verhältnisse. Seine Genesis liegt in der gegenständlichen Tätigkeit des Menschen. Es ist unmittelbar als Sprache gegeben, lebenspraktisch präsent als Bewusstsein des Alltags, konstitutiver Bestandteil menschlicher Arbeit. [...] [Click here to read more.](#)



FROM CHAADAYEV TO SOLOVYOV
Russian Modern Thinkers Between East and West
Grzegorz Przebinda
Berlin, 2022. 482 pp.
Eastern European Culture, Politics and Societies. Vol. 20
hb. ISBN 978-3-631-88761-5
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-88936-7
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95

The book on the history of Russian philosophical thought of the nineteenth century deals with six important representatives in the sharply present context of the ideological dispute between East and West. The author has chosen for analysis such Russian concrete worldviews which either advocated dialogue between Russia and the West, or particularly sharply proclaimed the conflict between them. Agreement should be made either in the name of universal-humanist Christian principles, with a special emphasis on Catholicism, or in the name of Enlightenment principles. None of these thinkers are popular in Putin's Russia today, unlike Dostoevsky and Leontiev, the prophets of the fundamental conflict between Russia and Europe, also discussed in this work.

History of Philosophy, Philosophical Traditions



LOWELL LECTURES OF 1903 BY CHARLES S. PEIRCE
A Study Edition
Charles Sanders Peirce
Berlin, 2024. 268 pp.
A Study Edition. Vol. 13
hb. ISBN 978-3-631-90385-8
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90740-5
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95

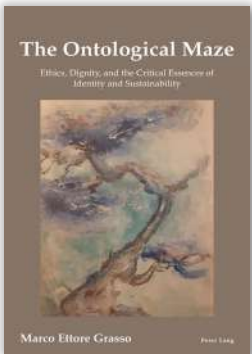
This volume presents a study edition of the lectures delivered by Charles Peirce to the Lowell Institute in Boston in the Fall of 1903. These previously unpublished lectures present a comprehensive and revised statement of his work on the methods of science. Offering mature reflection on a lifetime's thought and work, they represent the culmination of Peirce's research on scientific objectivity. Alongside the *Cambridge Conferences Lectures* (1898, edited by K. L. Ketner), the *Harvard Lectures on Pragmatism* (1903, edited by P. A. Turrissi), and the *The Logic of Interdisciplinarity* (the project of Peirce's Monist Series 1891-1909, edited by E. Bisanz), the *Lowell Lectures of 1903* presented here offer significant insights into Peirce's mature phase as an explorer of objective methods in interdisciplinary science. [...] [Click here to read more.](#)

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Idealism

This book presents itself as a new transformative-emancipatory path: it attempts to reconcile the sphere of humanity, and particularly that of dignity, with the dimensions of conscience, vulnerability, and identity. These dimensions cross several cultural boundaries and encompass various theoretical hypotheses, in line with certain critical ontologies. Present society highlights increasing levels of inequality. Ethics should try to create constructivist bridges, which the author shows by a meta-ontological model, described in its «centripetal» inclination. If we do not respect ourselves, others, and the environment that hosts us, we will never be able to define ourselves as «human» beings, that is, [...] [Click here to read more.](#)

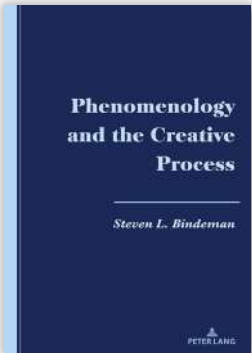
THE ONTOLOGICAL MAZE
Ethics, Dignity and the Critical Essences of Identity and Sustainability
Marco Ettore Grasso
Oxford, 2024. VIII, 186 pp.
pb. ISBN 978-1-80374-413-1
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-414-8
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95



Phenomenology & Existentialism

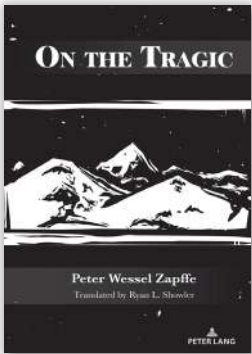
Phenomenology and the Creative Process explores the subject of creativity from a vast range of perspectives. While the emphasis is placed on fundamental ideas taken from phenomenological philosophy and its precursors, the book also engages with related issues from the fields of psychology, physics, narrative studies, art, literature, cognitive science and neuroscience. Author Steven L. Bindeman's objective is to employ an analysis of creativity from the dual perspectives of „identity“ and „difference“, in order to develop a pluralistic and open-ended understanding of the creative process. [...] [Click here to read more.](#)

PHENOMENOLOGY AND THE CREATIVE PROCESS
Steven L. Bindeman
New York, 2024. XXIV, 290 pp., 4 b/w ill.
hb. ISBN 978-1-4331-9803-8
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 /
£ 67.– / US-\$ 99.95
eBook (SUL) ISBN 978-1-4331-9804-5
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 /
£ 67.– / US-\$ 99.95



Originally published in Norwegian in 1941, this is the *magnum opus* of one of Norway's most celebrated philosophers, now made available in English for the first time. It examines the concept of the tragic and attempts to construct a more precise and useful definition on the basis of a „biosophical“ look at the situation of organisms in their environment and their attempt to realize interests on multiple fronts through abilities they possess in a variety of degrees. This is a theory of genius, and of the dangers that frequently accompany it, and a sober account of the perils of consciousness for the human species. [...] [Click here to read more.](#)

ON THE TRAGIC
Peter Wessel Zapffe
New York, 2024. XXIV, 582 pp., 14 b/w ill.
hb. ISBN 978-1-63667-488-9
CHF 123.– / €^D 107.95 / €^A 110.– / € 100.– /
£ 80.– / US-\$ 119.95
eBook (SUL) ISBN 978-1-63667-490-2
CHF 123.– / €^D 107.95 / €^A 110.– / € 100.– /
£ 80.– / US-\$ 119.95



“The English translation of On the Tragic by the Norwegian philosopher, writer, and environmentalist Peter Wessel Zapffe is a major achievement that for the first time introduces this classic text to Anglophone readers. On the one hand, the text is highly relevant to contemporary debates on the meaning of life and anti-natalism (the view that birth and life have negative value); on the other, it is a major text in 20th century Existentialism and Pessimism that develops an original theory of the human condition (as being characterized by meaninglessness and injustice). Finally, the text is known for its high literary level, vivid descriptions, and black humor.”
- Roe Fremstedal, Professor of Philosophy, Norwegian University of Science and Technology

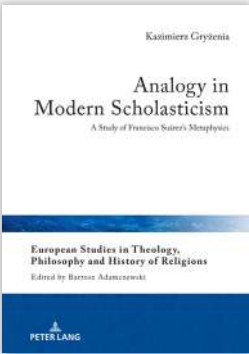
“In this first English translation of Peter Wessel Zapffe's On the Tragic, Dr. Ryan Showler has performed an extraordinary service to philosophy and, indeed, to the liberal arts and humanities. The Anglophone world can now appreciate the intensely original thinking of this remarkable scholar. In consequence, Zapffe will hereafter be recognized as among the most lucid and thoughtful advocates of philosophical pessimism.”
- Todd K. Shackelford, Distinguished Professor and Chair of Psychology, Oakland University and Founding Director of the Center for Evolutionary Psychological Science

Philosophy & Religion



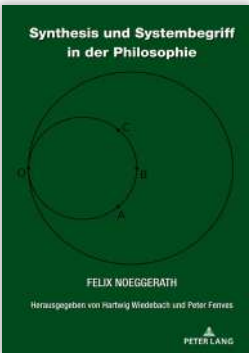
SELF-HARMING BEHAVIOR IN ADOLESCENT AGE
Slávka Démuthová
Berlin, 2023. 304 pp., 20 fig. b/w, 35 tables.
Spectrum Slovakia. Vol. 41
pb. ISBN 978-3-631-89835-2
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-89945-8
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.– / US-\$ 67.95

The monograph examines the issue of self-harm in adolescents, a high-risk behavior in which individuals intentionally cause themselves harm. Research in this area has produced significant disparities, with experts disagreeing on the definition and methods for identifying self-harm. The specifics of its occurrence, signs, risk and protective factors, and dynamics of development or prognosis are all unclear. The monograph aims to provide basic information on self-harm, its prevalence, and forms, as well as to clarify its formation and retention as a maladaptive coping strategy. Furthermore, it presents unique data from a multi-year research project on a group of adolescents and identifies potential areas for further research.



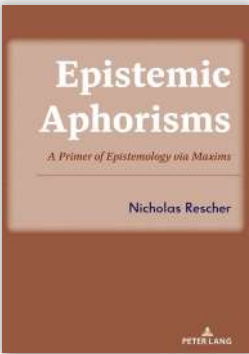
ANALOGY IN MODERN SCHOLASTICISM
A Study of Francisco Suárez's Metaphysics
Kazimierz Gryzenia
Berlin, 2023. 268 pp.
European Studies in Theology, Philosophy and History of Religions. Vol. 32
hb. ISBN 978-3-631-90605-7
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90832-7
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.– / US-\$ 67.95

In his book, Kazimierz Gryzenia presents the changes which occurred in the understanding of analogy in modern scholasticism, with particular reference to the views of the leading representative of the period, Francisco Suárez. As a representative of the newly established Jesuit order, Suárez was not bound to any previous philosophical tradition and sought to develop a universal system of philosophy. This book acquaints the reader with the complexity of modern scholasticism, and presents Suárez's philosophy as a significant link in the consolidation of essentialist and ontological tendencies. It also poses the question of whether philosophy conceived and practiced in this way contributed to the later resentment towards philosophy as such, especially towards metaphysics.



SYNTHESIS UND SYSTEMBEGRIFF IN DER PHILOSOPHIE
Felix Noeggerath, Hartwig Wiedebach, Peter Fenves (Hrsg.)
New York, 2023. XXVI, 144 pp., 4 b/w ill.
geb. ISBN 978-1-4331-9362-0
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-9363-7
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95

Der Band enthält zwei Schriften des Philosophen Felix Noeggerath (1885-1960): Die Abhandlung *Synthesis und Systembegriff in der Philosophie. Ein Beitrag zur Kritik des Antirationalismus*, textkritisch ediert. – Kants Erkenntniskritik wird auf Basis mathematisch-logischer Positionen v.a. der Marburger Schule originell ausgelegt: Rationalismus ist die Konfrontation zwischen Denken und inkommensurabel-atheoretischem Sein. Den Aufsatz *Über das Unzeitgemässe der abstrakten Kunst* –, eine provokante Deutung und Kritik moderner Ästhetik. Hartwig Wiedebach stellt Noeggerath vor und analysiert sein Programm. Peter Fenves entfaltet detailliert seinen Einfluß auf Walter Benjamin. [...] [Click here to read more.](#)



EPISTEMIC APHORISMS
A Primer of Epistemology via Maxims
Nicholas Rescher
New York, 2024. X, 186 pp.
hb. ISBN 978-1-4331-9901-1
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-9903-5
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95

Epistemic Aphorisms is a wide-ranging consideration of issues in epistemology, from the classical and familiar (knowledge and justified true belief, and the problem of induction) to the unusual and often neglected (what alien science might look like, the ethics of epistemology, and the limits of conceptualization). In particular, it addresses questions in epistemology that are not generally asked, including questions regarding the ethics of secrets, the costs of inquiry, the factual trajectory of amassed information and its philosophical implications, and the prospect of science based on radically different categories. These inquiries are accompanied by suggestions for formal treatment in epistemic logic, again in directions that have not been previously pursued. [...] [Click here to read more.](#)

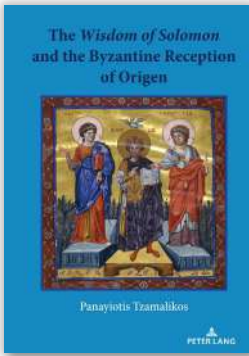
In diesem Buch umreißt der Verfasser sehr konzentriert die Grundlinien einer theoretisch-systematischen Ästhetik, die größtenteils auf Hegels Auffassung der Kunst als der sinnlichen Manifestation der absoluten Idee und auf ihrer Selbstentfaltung als ästhetischem ‚Ideal‘ im System der Kunstformen und -arten basiert. Der Grund dafür ist, dass das reife System der Philosophie Hegels plausibel als der Gipfel der ganzen Entwicklung der neuzeitlichen Philosophie und insbesondere des Deutschen Idealismus betrachtet werden kann. Ihre substantielle Wahrheit und vernünftige Haltbarkeit schließt aber nicht aus, dass bei Hegels Theorie der romantischen Kunstform einige Antinomien, welche schon dem Scharfsinn Friedrich Theodor Vischers nicht entgangen waren, [...] [Click here to read more.](#)

KASSELER VORLESUNGEN ÜBER HEGELS KUNSTPHILOSOPHIE
Giacomo Rinaldi
Berlin, 2023. 166 S.
Hegelian. Bd. 25
geb. ISBN 978-3-631-89141-4
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 /
£ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-89165-0
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 /
£ 31.– / US-\$ 45.95



This is a critical edition of a newly discovered Greek manuscript: a full commentary from Codex 199, Metochion of the Holy Sepulchre, Constantinople, entitled 'Wisdom of Solomon—an interpretation of Solomon's Book of Wisdom, by Origen, as they say'. The book includes critical apparatus, commentary, and English translation. The Introduction acquaints readers with the text, as well as its late Byzantine context. In the manuscript both the Biblical text (quoted lemma after lemma) and the commentary are presented in full, which makes the document a valuable one for Old Testament scholars, since it contains not only the full commentary, but also the entire text of the Book of Wisdom, which at points has some interesting variations from all extant codices of the Septuagint. [...] [Click here to read more.](#)

THE WISDOM OF SOLOMON AND THE BYZANTINE RECEPTION OF ORIGEN
Panayiotis Tzamalikos
New York, 2023. XVI, 676 pp.
hb. ISBN 978-1-4331-9469-6
CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 /
£ 44.– / US-\$ 64.95
eBook (SUL) ISBN 978-1-4331-9470-2
CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 /
£ 44.– / US-\$ 64.95



Popular Philosophy

The dynamic development of biotechnologies and the deepening knowledge of natural and information sciences expand the possibilities of human modification. In this book, the ideas of transhumanism and posthumanism are analyzed from several philosophical perspectives, examining their overlap with artistic expression. The possible ontological, ethical, and social implications associated with the fulfillment of transhumanist and posthumanist visions are explored, as well as the validity of traditional philosophical concepts under these new conditions. Additionally, the influence of transhumanist and posthumanist ideas on literary, visual, cinematic, and digital art is analyzed, and interpretative possibilities are explored.

TRANSHUMANISM AND POSTHUMANISM IN THE PERSPECTIVE OF BIOTECHNOLOGIES
Jana Tomašovičová, Bogumila Suwara (eds.)
Berlin, 2023. 240 pp., 1 fig. b/w.
Spectrum Slovakia. Vol. 43
pb. ISBN 978-3-631-90354-4
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 /
£ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-631-90401-5
CHF 62.– / €^D 52.95 / €^A 54.50 / € 49.50 /
£ 41.– / US-\$ 59.95

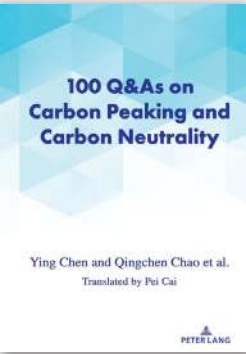


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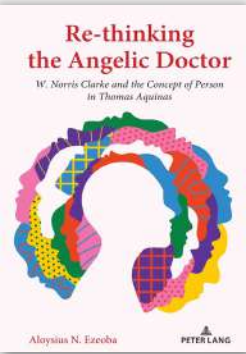
Psychological Theory



100 Q&AS ON CARBON PEAKING AND CARBON NEUTRALITY
Chen Ying, Chao Qingchen
New York, 2024. XXXII, 192 pp., 17 b/w ill., 10 b/w tables.
hb. ISBN 978-1-63667-423-0
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-63667-677-7
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

China announced the national goal of achieving carbon peaking before 2030 and carbon neutrality before 2060. The great cause of achieving carbon peaking and carbon neutrality requires relentless efforts of the whole society. *100 Q&As on Carbon Peaking and Carbon Neutrality* explains in simple language some core and key issues about achieving carbon peaking and carbon neutrality in the form of Q&As. This book will enhance the recognition and awareness of achieving carbon peaking and carbon neutrality among officials at all levels, enterprise personnel, and the general public.

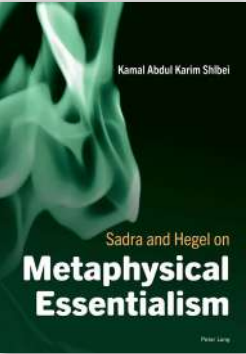
Schools of thought



RE-THINKING THE ANGELIC DOCTOR
W. Norris Clarke and the Concept of Person in Thomas Aquinas
Aloysius N. Ezeoba
New York, 2023. XII, 292 pp.
hb. ISBN 978-1-4331-9648-5
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95
eBook (SUL) ISBN 978-1-4331-9649-2
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

Re-thinking the Angelic Doctor is a major new reassessment of the reception of Thomas Aquinas in the work of the twentieth-century American philosopher W. Norris Clarke. Author Aloysius N. Ezeoba explores the question of whether Clarke was engaged in a “creative retrieval” of Aquinas’ system of thought – with a focus on the human person – or whether Clarke was forging his own path in attempting to provide a “creative completion”. Shedding new light on the workings of two great minds separated by eight centuries, *Re-thinking the Angelic Doctor* will be of interest to readers who are looking for a timely re-examination of the Aristotelian arguments, especially as they are appropriated by template religious thinkers such as Aquinas. It will also be a valuable resource in graduate courses in medieval and modern philosophy and theology.

“Readers concerned with understanding how to appropriate St. Thomas Aquinas’s thinking for the twenty-first century will be greatly assisted in this task by reflecting upon this volume. They will learn much about the last century’s attempts to rethink St. Thomas from the varied positions of neo-Thomists in movements such as Transcendental and Existential Thomism. They will understand the ways in which thinkers such as Marchal and Phelan, were recrafting or, perhaps, abandoning classical Thomism, and how contemporary thinkers, such as Rev. Christopher Cullen, S.J. were countering with arguments defending traditional Thomism. And, importantly, they will confront the thought of one important figure connected with this appropriation: Rev. Norris W. Clarke, S.J., with whom I had contact in many ways as a fellow faculty member and as a popular lecturer. This book is an analytically precise, thoughtful, fruitful exercise in philosophy. It renders appropriate homage to that important twentieth-century Jesuit philosopher and teacher, and prepares the ground for critical appraisal of other various creative appropriations of St. Thomas Aquinas in the past century.”
- William P. Baumgarth, Sr., PhD, Associate Professor of Political Philosophy, Fordham University.



SADRA AND HEGEL ON METAPHYSICAL ESSENTIALISM
Kamal Abdul Karim Shlbei
Oxford, 2024. VIII, 152 pp.
pb. ISBN 978-1-80374-275-5
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-276-2
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

This book provides a comparative study of the accounts of the relationship between essence and existence, which are provided by Sadra and Hegel respectively. Sadra is presented as having a project that is similar in scope to Hegel’s own. The author argues that while Sadra shares with Hegel the latter’s rejection of essence as the positive quality of a determinate being, Sadra’s characterization of essence as the negative quality of a determinate (existent) is seen as too one-sided from Hegel’s perspective. This book would be primarily useful for Hegel scholars, scholars of Islamic philosophy, and those who are engaged in comparative philosophy.

„En este libro, Dorota Leszczyna llena un hueco profundo en nuestros conocimientos de la evolución de la historia de la filosofía de Ortega y Gasset. Existe en el orteguismo la tendencia a saltar a la absorción por Ortega de la fenomenología de Husserl, cuando este salto está mediatizado por la intervención de los neokantianos de Marburgo y sus discípulos. Sostiene la Prof. Leszczyna que el condiscípulo de Ortega Nicolai Hartmann aclara la recepción orteguiana del neokantismo marburgués y de la femomenología. Para probarlo, cita de lo que permanece intacto de la correspondencia epistolar Hartmann-Ortega. Al trazar la compleja historia del neokantismo alemán de los fines del siglo XIX y principios del XX, Leszczyna nos introduce a la bibliografía de los neokantianos polacos y de sus compatriotas que historian la época. [...] [Click here to read more.](#)

RELACIONES INTELECTUALES ENTRE NICOLAI HARTMANN Y JOSÉ ORTEGA Y GASSET EN LOS AÑOS 1906-1914
Dorota Leszczyna
Berlin, 2023.
Modernity in Question. Studies in Philosophy and History of Ideas. Tomo 20



enc. ISBN 978-3-631-89888-8
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-89932-8
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

The presented volume contains a critical edition of questions 8–10 from Book II of the commentary on Peter Lombard’s Sentences by Marsilius of Inghen († 1396). Marsilius was a famous scholar and the first rector of the University of Heidelberg, educated in Paris. He influenced next generations of philosophers and theologians up to sixteenth century. In general, these questions deal with the problem of creation of the material world. In detail, question 8 addresses the issue of formless matter and the material nature of the heaven. Question 9 addresses the concept of light and some trinitarian problems. Finally question 10 explores the model of the universe and the approach to the relationship between faith and reason.

MARSILII DE INGHEN QUAESTIONES SUPER QUATTUOR LIBROS SENTENTIARUM
Super secundum, quaestiones 8-10
Paweł Superat
Berlin, 2023. 192 pp.
Studies in Classical Literature and Culture. Vol. 16



hb. ISBN 978-3-631-90137-3
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90937-9
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

Social & Political Philosophy

This book offers transdisciplinary critical analyses of select contemporary manifestations of ecotopianism, asking in particular: whether the otherthan- human? To what extent do these visions and strivings for ecologically sustainable futures actively foreground the needs and wellbeing of our terrestrial kin rather than consign them to a mute backdrop overshadowed by a predominantly human drama?

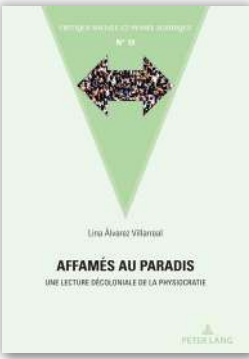
TERRESTRIAL ECOTOPIAS
Multispecies Flourishing in and Beyond the Capitalocene
Heather Alberro
Oxford, 2024. VIII, 296 pp.
Ralahine Utopian Studies. Vol. 33



pb. ISBN 978-1-80079-576-1
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80079-577-8
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

“A piercing critique of imperial culture and climate doomism. Alberro’s <I>Terrestrial Ecotopias </I>is a compelling and penetrating corrective, sketching an ecology of hope beyond the Capitalocene.”
- Jason W. Moore, author, *Capitalism in the Web of Life*

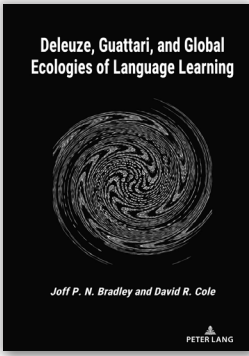
“Utopia is here and now, with our feet on the ground alongside paws, claws and roots. Heather Alberro brings together eco-fictional, radical environmental activist, and Indigenous struggles for an urgent appeal to jointly build better, more-than-human tomorrows — starting today. Artfully weaving intricate analysis and sweeping connections into a passionate book brimming with life, Terrestrial Ecotopias provides us with the blueprints we need for bringing multispecies flourishing into the world through stories and action.”
- Christoph Rupprecht, Associate Professor in Sustainability and Global Environmental Studies, Ehime University, co-editor of *Multispecies Cities: Solarpunk Urban Futures and Solarpunk Creatures*



AFFAMÉS AU PARADIS
Une lecture décoloniale de la physiocratie
Lina Marcela Alvarez Villarreal

Bruxelles, 2023. 340 p., 2 ill. n/b.
Critique sociale et pensée juridique. Vol. 10
br. ISBN 978-2-87574-730-3
CHF 62.– / €^D 53.95 / €^A 55.– / € 50.– /
£ 41.– / US-\$ 60.95
eBook (SUL) ISBN 978-2-87574-731-0
CHF 62.– / €^D 53.95 / €^A 55.– / € 50.– /
£ 41.– / US-\$ 60.95

Comment en sommes-nous arrivés à produire un monde ayant comme moteur l’affameur de la Terre, et donc de l’être humain ? Voilà le problème auquel cet ouvrage vise à répondre. Pour ce faire, Lina Álvarez Villarreal adopte une perspective généalogique et décoloniale, interroge le discours de la physiocratie et – à l’encontre des lectures les plus répandues – soutient que cette école d’économie politique fondée par François Quesnay au XVIIIème siècle constitue un discours foncièrement critique vis-à-vis du projet historique d’accumulation de choses déclenché à partir du XVème siècle ; toutefois, cette dimension critique a été rapidement occultée et mise au service du capitalisme-colonial. [...] [Click here to read more.](#)



DELEUZE, GUATTARI, AND GLOBAL ECOLOGIES OF LANGUAGE LEARNING
Joff P.N. Bradley, David R. Cole
New York, 2023. XVIII, 268 pp.

hb. ISBN 978-1-4331-9164-0
CHF 134.– / €^D 115.95 / €^A 119.20 / € 108.30 /
£ 87.– / US-\$ 129.95
pb. ISBN 978-1-4331-9165-7
CHF 61.– / €^D 52.95 / €^A 54.10 / € 49.20 /
£ 40.– / US-\$ 58.95
eBook (SUL) ISBN 978-1-4331-9161-9
CHF 61.– / €^D 52.95 / €^A 54.10 / € 49.20 /
£ 40.– / US-\$ 58.95

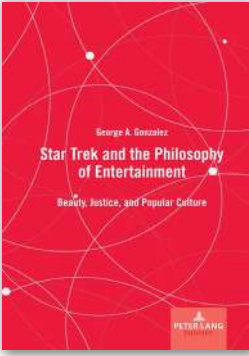
This book is a selection of writings on Gilles Deleuze and Félix Guattari’s philosophy and its connection with language learning. The authors are global experts in the field of language learning and schizoanalysis and have been collaborating on projects concerning Deleuze and Guattari for over two decades. They are the only scholars who have consistently applied Deleuze and Guattari to language learning. In addition to lecturing and co-writing on this topic, they have been working on projects concerning social ecology and the Anthropocene across the globe. This book attempts to put their multifaceted writings on language learning and teaching into systematic order. Bradley and Cole offer a thoughtful and timely look at the intersections between the abstraction of philosophical theory and the pragmatic reality of language learning. [...] [Click here to read more.](#)



INSURRECCIÓN NATIVA
Antropofósiles, inhumanismo y especulación
Claudio Canaparo

Oxford, 2024. XII, 316 p., 2 tablas.
Hispanic Studies: Culture and Ideas. Tomo 91
en ISBN 978-1-80374-486-5
CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.– / US-\$ 67.95
eBook (SUL) ISBN 978-1-80374-487-2
CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.– / US-\$ 67.95

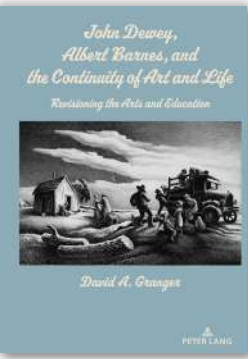
Este libro parte del principio que la especulación consiste en una cuestión de inteligibilidad, lo cual se acentúa en los ámbitos periféricos del planeta y, más aún, bajo las condiciones actuales del Antropoceno. Cómo, cuándo y por qué se construye una inteligibilidad determinada es la manera en que en este trabajo se ha afrontado la cuestión del colonialismo y del poscolonialismo. Es a partir de una reversión de la noción tradicional de etnografía que mayormente este escrito ha sido realizado y sus derivas consideradas. La cuestión no es sólo que la periferia planetaria demanda nuevas formas de entendimiento, sino asimismo, como conjetura Eduardo Viveiros de Castro, es la noción misma de entendimiento que al mismo tiempo debe modificarse.



STAR TREK AND THE PHILOSOPHY OF ENTERTAINMENT
Beauty, Justice, and Popular Culture
George A. Gonzalez
New York, 2023. VIII, 112 pp.

hb. ISBN 978-1-63667-155-0
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.20 /
£ 32.– / US-\$ 47.95
eBook (SUL) ISBN 978-1-63667-156-7
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– /
£ 32.– / US-\$ 47.95

Drawing on Hegel’s model of aesthetics and beauty to analyze the Star Trek franchise, this book puts justice at the center of the “beauty”—and entertainment value—of popular culture. The author, George A. Gonzalez, shows that plot—revolving around justice and injustice—often determines the artistic success and popularity of TV and films. He argues that Star Trek is the most popular franchise in history because it puts the pursuit of justice, and therefore beauty, at the heart of its world. *Star Trek and the Philosophy of Entertainment* also offers a major corrective to the prevailing academic treatment of popular culture, demonstrating that Star Trek and other shows consistently challenge class rule and other forms of oppression based on race, gender, and nationality. In the world of Star Trek, justice is represented by a modern, classless society, totally free of ethnic and gender biases.



JOHN DEWEY, ALBERT BARNES, AND THE CONTINUITY OF ART AND LIFE
Revisioning the Arts and Education

David A. Granger
New York, 2023. XVIII, 240 pp.

hb. ISBN 978-1-4331-8924-1
CHF 134.– / €^D 115.95 / €^A 119.20 / € 108.30 /
£ 87.– / US-\$ 129.95
pb. ISBN 978-1-4331-8925-8
CHF 61.– / €^D 52.95 / €^A 54.10 / € 49.20 /
£ 40.– / US-\$ 58.95
eBook (SUL) ISBN 978-1-4331-8921-0
CHF 61.– / €^D 52.95 / €^A 54.10 / € 49.20 /
£ 40.– / US-\$ 58.95

This carefully researched book offers a dynamic and expansive Deweyan vision for the arts and education. This (re)vision acknowledges the influence on Dewey’s aesthetics of art collector and educator Albert Barnes, while also exploring the various ways Dewey’s writings on the arts, in moving beyond Barnes’ “scientific aesthetic method,” were an important resource for many innovative twentieth-century American artists, art movements, and arts-related educational institutions. Neither Barnes’ influence on Dewey nor the features of Dewey’s naturalistic aesthetics that made his *Art as Experience* a favorite text of many artists and arts practitioners have been fully and adequately acknowledged in existing literature on Dewey’s thinking about the arts and education. This book effectively remedies that situation.

“Granger clarifies, advances, and augments a broad and open-ended ‘Deweyan vision of the arts and education.’ Enlivened on almost every page by concrete historical and contemporary examples drawn from the arts, Granger’s highly readable book is essential for democratic educators, administrators, and policymakers who reject the zombie idea that ‘real’ academic work is inherently separate from aesthetic consummations.”
- Steven Fesmire, Professor of Philosophy, Radford University; President of the Society for the Advancement of American Philosophy; Author of *John Dewey and Moral Imagination: Pragmatism in Ethics*

“One of the most vexing characters on the American art scene was Albert Barnes: the self-styled, passionate collector whose good intentions to educate the masses ran amuck with a museum that, like his art theories, proved too rigid to be realistic. Thus, his friendship with John Dewey, whose wide application of art to life has been puzzling—until now. With Granger, we see that Barnes’ lessons in how to look, while frozen in a formal analysis of modern French art, nonetheless unleashed in the philosopher an expansive way to think about the aesthetic. As demonstrated here, Dewey’s dynamic, embodied understanding inspired the evolution of radical art throughout the 20th century, providing insight into making and being in the world still.”
- Mary Jane Jacob, Professor and Director of the Institute for Curatorial Research and Practice, School of the Art Institute of Chicago; Author of *Dewey for Artists*

“David Granger’s valuable book begins by examining the mutually-influential friendship of John Dewey and Albert Barnes, along with significant differences between the two men. In contrast with Barnes’ comparatively ridged formalism, Granger demonstrates compatibilities and/or relationships between Dewey’s aesthetics and painters Thomas Hart Benton and Jackson Pollock, as well as Black Mountain College artists and educators including John Andrew Rice, John Cage, Robert Rauschenberg, and Merce Cunningham among others. Well researched, the book establishes many surprising relations among people, art, and ideas. Granger concludes with a refreshingly original vision of the arts and education.”
- Jim Garrison, Professor Emeritus, School of Education, Virginia Tech; Past-President of the John Dewey Society; Author of *Dewey and Eros: Wisdom and Desire in the Art of Teaching*

This book examines the dialectic of ideology and utopia in three novels by James Baldwin. Taking Fredric Jameson’s seminal theory of the political unconscious as its point of departure, Dr Pekka Kilpeläinen conceptualizes Baldwin’s writing in terms of the impulse of postcategorical utopia, where the ideological categorizations based on race and sexuality, in particular, are challenged by the utopian impulse to imagine alternative futures. The readings of three of Baldwin’s novels probe into the questions of ideological and utopian spatialities, transgressive interracial and same-sex relationships, and critiques of both Western modernity and its black counterculture. Baldwin’s denouncement of the oppressive effects of identity categories penetrates his entire oeuvre, from his early, critically acclaimed work to his later, often ignored novels. [...] [Click here to read more.](#)

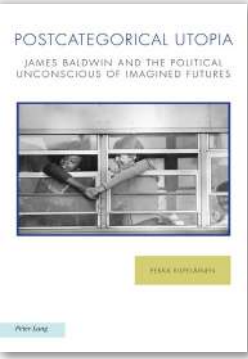
POSTCATEGORICAL UTOPIA
James Baldwin and the Political Unconscious of Imagined Futures
Pekka Kilpeläinen

Oxford, 2023. X, 316 pp., 5 b/w ill.
Ralahine Utopian Studies. Vol. 29

pb. ISBN 978-1-80079-233-3
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80079-234-0
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95

“Kilpeläinen’s engaging journey through Baldwin’s postcategorical utopian thought shows how this writer’s under-appreciated later works foresee today’s heated ideological and philosophical debates. From political unconscious to Afrofuturism, this book maps Baldwin’s Black queer wisdom: Labels and essentialized identities easily ‘become instruments of power,’ dividing and alienating societies, cultures, and individuals.”
- Magdalena J. Zaborowska, Professor of American Studies and Afroamerican and African Studies, University of Michigan

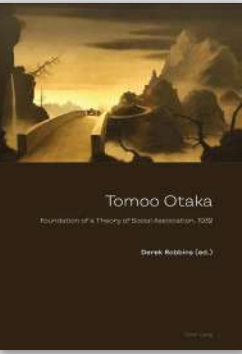
“This study is an important and timely analysis of Baldwin’s later novels. Kilpeläinen’s writing is sophisticated and eloquent, and his critical framework is startlingly clear and illuminating. Seizing on Baldwin’s ‘incessant urgency,’ he advances an authoritative, convincing argument that will add enduringly to our collective appreciation of America’s prophetic witness.”
- D. Quentin Miller, Professor of English, Suffolk University, Boston





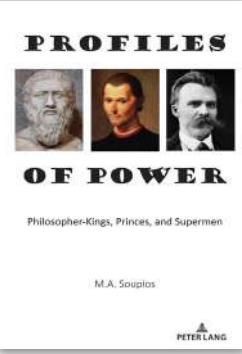
EXISTENTIAL OPENNESS IN LAW
A hermeneutical approach to Carl Schmitt's early legal thought
Diego Pérez Lasserre
Lausanne, 2024. 258 pp.
Berner Reihe philosophischer Studien. Vol. 52
pb. ISBN 978-3-0343-4779-2
CHF 59.– / €^D 51.95 / €^A 52.80 / € 48.– / £ 39.– / US-\$ 57.95
eBook (SUL) ISBN 978-3-0343-4804-1
CHF 60.– / €^D 50.95 / €^A 52.80 / € 48.– / £ 40.– / US-\$ 57.95

This book delves into Carl Schmitt's early legal works and explores their hermeneutic nature. Drawing on the insights of the giants of existential hermeneutics, such as Heidegger and Gadamer, we illuminate the essence of hermeneutic thought - the existential openness inherent in us as human beings - and then examine its implications for Carl Schmitt's early legal thought. The journey that this text embarks on reveals that the openness inherent in human beings inevitably extends to the legal phenomenon. This realisation exposes two potential pitfalls or flawed appropriations within juridico-hermeneutical activity. First, there's the scientism that restricts law strictly to positive legislation, depriving it of its broader scope. Second, there's what might be called legal romanticism, in which the interpreter, on the basis of whim and subjectivity, dictates what the law means. [...] [Click here to read more.](#)



TOMOO OTAKA
Foundation of a theory of social association, 1932
Derek Robbins (ed.)
Oxford, 2023. XIV, 344 pp., 2 fig. b/w.
pb. ISBN 978-1-78997-749-3
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-78997-763-9
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

Tomoo Otaka (1899–1956) studied philosophy at the University of Kyoto in the mid-1920s. *The Grundlegung der Lehre vom sozialen Verband* [Foundation of a theory of social association] was the product of a three-year European visit (1929–1932) in which he studied in Vienna with Hans Kelsen and in Freiburg with Edmund Husserl. Otaka deployed Husserl's theory of knowledge to criticise the work of various contemporary German sociologists, arguing that there was a need to reframe social scientific research. He also criticised Kelsen's pure law theory, presenting a different view of the nature and function of law within and between nation states. He promoted an ontological science of society, but his book offered a philosophy of social science without applying that science to itself. [...] [Click here to read more.](#)



PROFILES OF POWER
Philosopher-Kings, Princes, and Superman
M.A. Souprios
New York, 2023. XII, 174 pp.
hb. ISBN 978-1-4331-9898-4
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-9899-1
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

Profiles of Power: Philosopher-Kings, Princes, and Superman examines the concept of "power" in the form of three iconic personifications: Plato's Philosopher-king, Machiavelli's Prince, and Nietzsche's Superman. It demonstrates how these thinkers' response to power was determined by their investigation of the fundamental nature of humankind, the limits of human understanding, and the question of whether the universe is a rationally ordered domain or an unscripted chaos. Given the widely variant settings in which these men lived, their responses are understandably diverse. But author M.A. Souprios suggests that at least one concern unites their thoughts and purposes: that dangerous times necessitate the services of rarefied human types, and that charismatic leadership is a necessary countermeasure against the dissolute tendencies of culture and community. [...] [Click here to read more.](#)



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08	07-11	Association for Education in Journalism and Mass Communication (AEJMC)	Philadelphia, USA	Media and Communication
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09	02-04	Association for German Studies UK (AGS)	Leeds, UK	German Studies
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